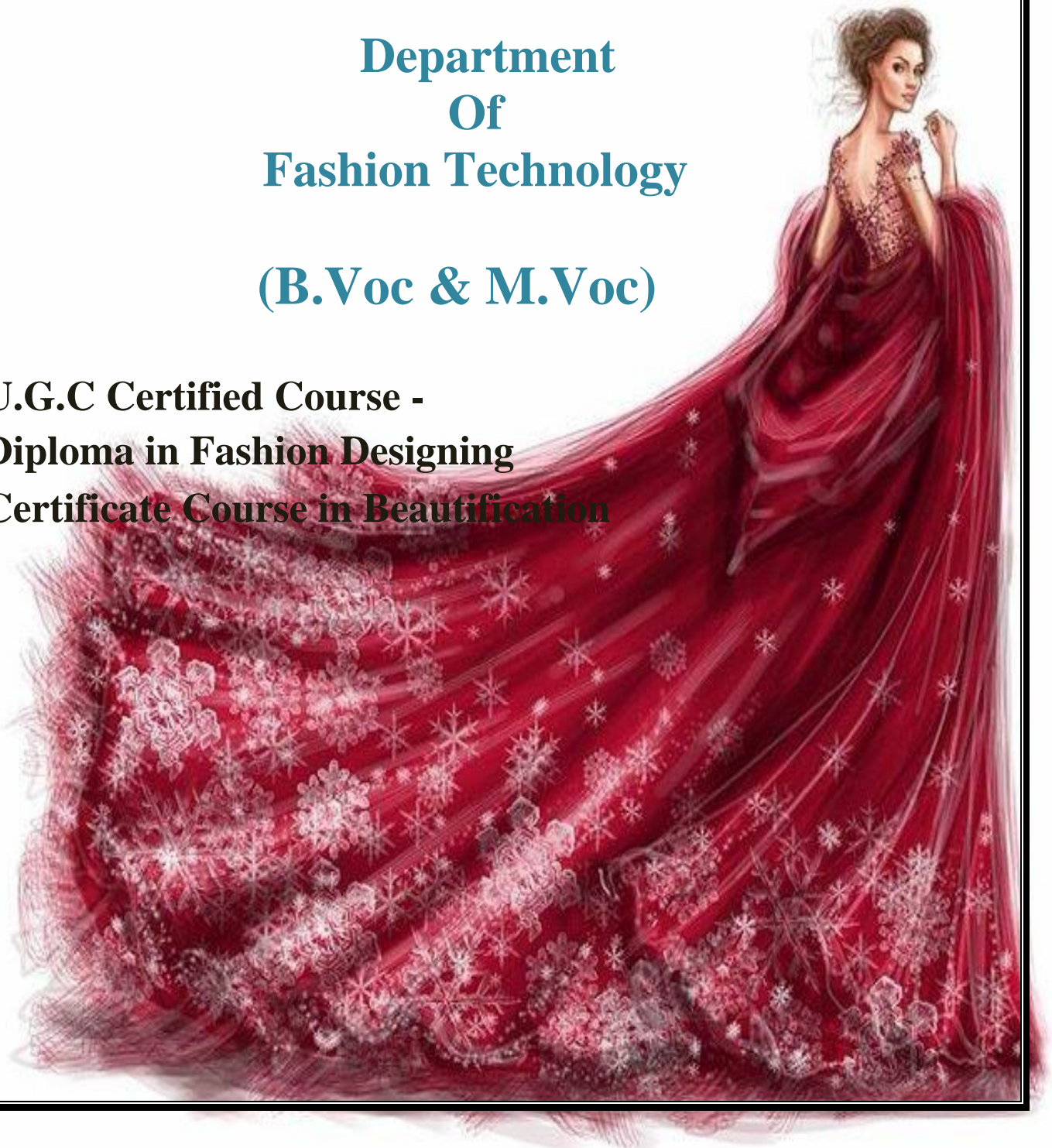**NUTAN VIDYA MANDIR EDUCATION SOCIETY'S**

LATE SOW.KAMALTAI JAMKAR MAHILA MAHAVIDYALAYA, PARBHANI

Department
Of
Fashion Technology

(B.Voc & M.Voc)

- **U.G.C Certified Course -**
  Diploma in Fashion Designing
- **Certificate Course in Beautification**

Introduction

B.Voc Fashion Technology degree course is designed to train students in the core garment manufacturing technology with emphasis on best practices in apparel production. Students are trained on application of information technology program so that they can contribute significantly in the fashion technology domain.

Our institute started this course in order to empowerment of women & to impart deep knowledge about the garment industry among the students. Students also have shown a great interest in course and now, it has become one of the popular courses among students.

The course teaches not only the basics of fashion industry but also sharpen the creativity skills of the students which are the core element of the course.

Fashion is dynamic and ever changing. It is one of the powerful forces in our daily lives as it influences every aspects of like clothing, accessories household things, lifestyle, etc.

"Fashion-Technology" connects with streamlines like fashion, apparel and different aspects of the fashion industry to consumers and other fashion industry professionals by utilizing & implementing technology in order to make the user's experience more efficient and enjoyable.

Fashion industry is an international and highly globalized industry, with clothing often designed in one country, manufactured another, and -wide.

The fashion industry had long been one of the largest employers. However, by any measure, the clothing industry accounts for a significant share of world economic output.

1. The production of raw materials, principally fibers and textiles but also leather and fur
2. The production of fashion goods by designers, manufactures, contractors, and others
3. Retail sales
4. Advertising and promotion

These levels consist of many separate but interdependent sectors

These sectors are:

- Textile Design and production,
- Fashion Design and Manufacturing,
- Fashion Retailing,
- Fashion shows,
- Marketing,
- Merchandising

Each sector is devoted to the goal of satisfying consumer demand for apparel under conditions that enable participants in the industry to operate at a profit. In this course student visualizes, plans and implements a dress or attire including its fabric, texture, color, accessories etc.

The design is sketched before the dress is put in for and all nuances like comfort, size, season etc. are taken into consideration for the same.

Fashion Design also teaches creating a style by using the right fabric, the right cut and a good finish.

India has a rich tradition in textiles right from the ancient times. The textile industry in India is growing at a tremendous pace and is fast catching up with the rest of the world. Even in today's modern India, the textile industry occupies a unique position in our economy to nearly a hid of the country's export earnings so both diploma and B.Voc F.T. Courses will help students to stand by their own.

Department have well equipped lab which has industrial machines, it includes 25 high speed single needle machine, one double needle high speed machine, one button sewing machine, 2 over lock machines, one canvas pressing machine, one hemming machine, one bar tag machine, one feed up arm machine, 2 fabric cutting machines, steam press machine and 8 basic machines.

We also have computer lab with latest software, it includes software like Fashion CAD, Garment CAD, Photoshop and Coral Draw; tables were specially designed for illustration; in workshop large tables were arranged for convenient cutting.

Every year, department organize industrial visit in order to meet the practical knowledge to the students; students must have to prepare project reports as per the university syllabus. It helps to create interest of research attitude in students. In order to evaluate the student's ability and practical knowledge about the syllabus, they learned, two test examinations before semester exam were conducted. Class tests were also conducted each month.

The students who enroll in this course are provided with industry- specific technical and professional skill with strong emphasis on trends, forecasting, pattern cutting and garment constriction. This enable the graduating Students to perform competitively in the global fashion industry, the course encourage a rigorous creative and intellectual approach to Textile design.

The Textile industry in India is growing at a tremendous pace and is fast catching up with the rest of the world. Today, Indian designers are accepted worldwide for their unique style and have succeeded in carving a niche for themselves.

Establishment of Department

Nutan Vidyamandir Education Society started Late Sow. Kamltai Jamkar Mahila Mahavidyalaya in 1983

The main mission of the college is "**Women Empowerment**"

Considering the importance of education in fashion designing the department of **Fashion Designing** was added since 2011

Bachelor in Vocational Degree Programme in Fashion Technology (i.e. **B.Voc F.T.**) degree program was started from the academic year 2014-15

Master in Vocational Postgraduate Degree Programme in Fashion Technology (i.e. **M.Voc F.T.**) Postgraduate Degree program was started from the academic year 2019-20

Objectives of Department

- ## B.Voc Fashion Technology:

1. To provide professional education with sense of **social responsibility** & **creative thinking ability**.
2. To nurture graduates to be **creative, innovative** and **ethical leaders**.
3. To provide the skills so that the graduates will be globally competent in the garment industry or entrepreneurship through **effective communication**, **soft skills** and **team work skills**.
4. To prepare the students to **demonstrate technical competence** in their profession by applying knowledge of basic and experimentation skills for identifying manufacturing problems and providing practical and innovative solutions.
5. To prepare the students to understand the professional and ethical responsibilities in the local and global context and hence **utilize their knowledge and skill** for the benefit of the society.
6. To create a foundation to students so that they will be professional, ethical and demonstrate spirit of excellence and leadership in their successful professional career.
7. To enable the students to work successfully in a manufacturing environment and function their technical specialization through **self-learning** and the skill to apply it to fundamental knowledge in the field of textile and fashion technology.
8. To provide a broad abstract and academic viewpoint of apparel manufacturing that will serve as a basis for future apparel professionals.
9. To enable the students to **bridge the gap between** graduate **studies and practical work** operations for the design and subsequent profitable of apparel industry.

M.Voc Fashion Technology

1. M.Voc Fashion technology is a 2 year postgraduate program, designed for aspirants to gain & in – depth knowledge about the world of fashion

& explore it's economic, ethical, social, ecological and cultural aspect.

2. An aspiring candidate can be eligible for this course only after passing M.Voc or any other equivalent qualification from a recognized university.
3. To students will get industrial knowledge.
4. To students will get knowledge about visual merchandising & fashion forecasting so in future they can get job in mall or for particular clothing brand.
5. To students will be able to manipulate patterns according to designs.

6. To Learners will understand the role of merchandiser & designers in clothing company.

7. M.Voc Fashion technology post graduates are usually hired in various fashion designing companies, fashion shops, malls, fashion magazines, educational institutes, etc.

8. M.Voc Fashion technology professionals can work as a fashion designer, fashion consultant, design production manager.

9. Apart from seeking job's student can even choose to pursue higher education in any relevant field. One can pursue PHD fashion design.

HIGHLIGHTS

- Good Results
- Entrepreneurship Development
- Industrial Tours
- Assignment Works
- Project Works
- Computer Education
- Commerce Laboratory Files And Documents
- Conference

Teaching Faculty:

Sr. No.	Name	Designation	Date of appointment	Qualification	Specialization	Teaching Experience
1.	Ms.Lahoti Archana Purshottam	Assistant Professor	1 July 2019	M.A.Fashion Design	Fashion Design	6years
2.	Ms. Kale Rupali Marotrao	Assistant Professor	17 Septembar 2021	M.Voc Fashion Technology B.A	Fashion Technology	3years
3.	Ms.Phalke Pratiksha Bhagwanrao	Assistant Professor	6 June 2023	M.Voc Fashion Technology	Fashion Technology	1years
4.	Ms. Khanapurkar Pranali Ganesh	Assistant Professor	15 December 2023	M.Voc Fashion Technology	Fashion Technology	1years
5.	Ms. Jogdand Chandrabhaga Dnyanoba	Assistant Professor	15 July 2023	M.COM	-	1years
6.	Ms. Deshpande Vaishnavi Mayur	Assistant Professor	6 June 2023	B.Voc Fashion Technology	-	1years

Name of the programs/courses offered:

B.Voc Fashion Technology

SEM I

1) BVFT11 Basic Pattern making (Th) - I
2) BVFT102 apparel construction (Pr) - I
3) BVFT103 Fashion Art & Illustration (Pr) - I
4) BVFT104 Elements of Textile (Th)
5) BVFT105 Surface ornamentation (Pr)
6) BVFT106 Fashion Development (Th)
7) BFT107 Language & Communication Skill (Th)
8) BVFT108 Yoga & Stress management (Th)
9) BVFT109 Elements of design & principle (Pr)
10) BVFT110 Accessory Making (Pr)

SEM II

1) BVFT111 Basic Pattern making (Th) - II
2) BVFT112 Apparel construction (Pr)- II
3) BVFT113 Fashion Art & Illustration(Pr) - II
4) BVFT11 Basic function of Sewing machine (Th)
5) BVFT115 Traditional Indian Embroidery (Pr)
6) BVFT116 Textile weaving (Th)
7) BVFT117 Management Skill (Th)
8) BVFT118 Personality Development (Pr)
9) BVFT119 Language & Communication Skill (Th)
10) BVFT120 Craft Making (Pr)

SEM III

1) BVFT121 Advance Pattern Making (Th)
2) BVFT122 Appeal Construction (Pr)
3) BVFT123 Fashion Art &Illustration (Pr)
4) BVFT124 Clothing Industries (Pr)
5) BVFT125 History of Indian Costume (Pr)
6) BVFT126 Textile Weaving (Th)
7) BVFT127 Banking & Export (Th)
8) BVFT128 Basic of Computer (Pr)
9) BVFT129   1) clothing Care &Finishes (Pr)
10) BVFT130 2)Home Textile &Fabric Manipulation (Pr)

SEM IV

1) BVFT131 Advance Pattern Making (Th)
2) BVFT132 Appeal Construction (Pr)
3) BVFT133 Fashion Art &Illustration (Pr)
4) BVFT134 Costume history of world (th)
5) BVFT135 Design Development (Pr)
6) BVFT136 Fashion Wear Categories (Th)
7) BVFT137 Import Export Management (Th)
8) BVFT138 Computer Application (Pr)
9) BVFT139 1) Introduction to industrial Machine (Th)
10) BVFT140 2) Design According to consumer Demand (Pr)

SEM V

1) BFT141Advance Pattern making (Th.) - I
2) BVFT42 Apparel construction (Pr.) - I
3) BVF143 Portfolio Development (Th.)- I
4) BVFT14 Portfolio Development (Pr.)- I
5) BVFT145 Sam finishes and Hem Finishes (Pr.)
6) BVFT146 Industrial Engineering (Th.)
7) BVFT161 Industrial Law(Th.)
8) BVFT148 Computer aided design (Pr.) - I
9) BVFT149 Advertisement & Salesmanship (Th.)
10) BVFT140 Transformational Reconstruction (Pr.)

SEM VI

1) BFT151 Advanced Pattern making (Th.) - II
2) BVFT52 Advanced Apparel construction (Pr.) - II
3) BVF153 Portfolio Development (Th.)- II
4) BVFT15 Portfolio Development (Pr.)- II
5) BVFT155 Advance techniques of fabric embellishment (Th.)
6) BVFT156 Seminar/presentation (Pr.)
7) BVFT157 Inventory Management (Th.)
8) BVFT158 Computer aided design (Pr.) - II
9) BVFT159 Marketing (Th.)
10) BVFT160 Internship /On Job Training/Fashion Show (Pr.)

M.Voc Fashion Technology
Academic year 2023 – 2024 (As Per NEP – 2020)
First Year Semester I

Subject	Course Code	Course Name
Major	IFTC401	Visual Merchandising (TH)
	IFTC402	Introduction to Couture (TH)
	IFTP403	Fashion art & Illustration (PR)
Elective (FTE)	IFTE404	Aesthetic Design (PR)
	IFTE405	Garment Costing & Pricing (TH)
Research Methodology	IVERM405	Research Methodology (TH)
FT Practical	IFTP401	Visual Merchandising (PR)
	IFTP402	Introduction to Couture (PR)
	IFTP403	Fashion art & Illustration (PR)

M.Voc Fashion Technology
Academic year 2023 – 2024 (As Per NEP – 2020)
First Year Semester II

	Course Code	Course Name
Major	IFTC451	Fashion & Luxury Brand Management (TH)
	IFTC452	Entrepreneurship Development (TH)
	IFTC453	Indian Folk Art (PR)
Elective (FTE)	IFTE454	Fabric Embellishment (PR)
	IFTE455	Fashion Advertising Technique (TH)
Research Methodology	IFTOJ455	On Job Training (TH)
FT Practical	IFTP451	Fashion & Luxury Brand Management (PR)
	IFTP452	Entrepreneurship Development (PR)
	IFTP453	Indian Folk Art (PR)

M.Voc Fashion Technology
Academic year 2023 – 2024(As Per NEP – 2020)
Second Year Semester III

	Course Code	Course Name
Major	IFTC501	**Pattern Layout (TH)**
	IFTC502	**History Of Fashion (TH)**
	IFTP503	**Merchandising (TH)**
Elective (FTE)	IFTE504	**Dyeing & Printing (PR)**
	IFTE505	**Dyeing & Printing (Th)**
Research Methodology	IVERM505	**Research Project (PR)**
FT Practical	IFTP501	**Pattern Layout (PR)**
	IFTP502	**History Of Fashion (PR)**

M.Voc Fashion Technology
Academic year 2023 – 2024(As Per NEP – 2020)
Second Year Semester IV

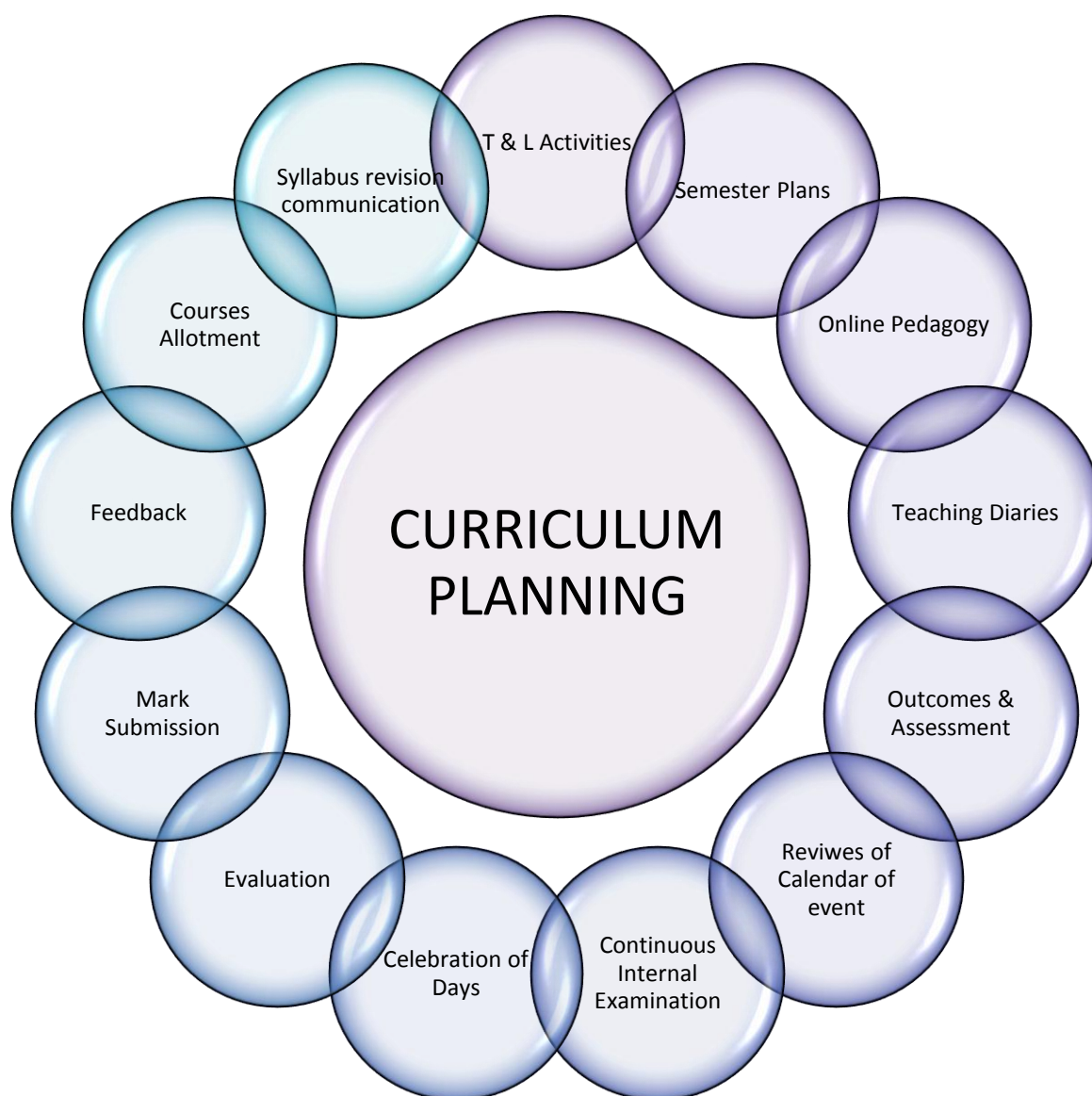|	Course Code	Course Name
Major	IFTC551	**Fashion Clothing (TH)**
	IFTC552	**Design Process (TH)**
	IFTE553	**Creative Arts & Craft (PR)**
Elective (FTE)	IFTE554	**Creative Arts & Craft (TH)**
	IVEPE 554	**Business Ethics (TH)**
Research Methodology	IFTR555	**Research Project (PR)**
FT Practical	IFTP551	**Fashion Clothing (PR)**
	IFTP552	**Design Process (PR)**

Programme Outcome

B.Voc Fashion Technology	**After completing graduation in B.Voc Fashion Technology, the students will** **PO 1. Get placements in reputed boutiques.** **PO 2. Enroll for further studies like M.Voc Fashion Technology.** **PO 3. Connect streamlines -fashion, apparel and different aspects of the fashion industry to consumers and other fashion industry professionals by utilizing and implementing technology in order to Make the users experience more.** **PO 4. Demonstrate technical competence in their profession by applying knowledge of basic and experimentation skill for identifying manufacturing problems and providing practical and innovative Solutions.** **PO 5. Understand professional responsibilities in the local, global context and Utilize their knowledge and skills for the benefit of the society.** **PO 6. Bridge the gap between graduate studies and practical work operations for the design and subsequent profitable operation of apparel industry**
M. Voc Fashion Technology	**PO 1. M.Voc fashion technology post graduates are usually hired in various fashion designing companies, fashion shops, malls, fashion magazines, Educational institutes, etc.** **PO 2. M.Voc Fashion technology professionals can work as a fashion Designer, fashion consultant, design production manager.** **PO 3. Apart from seeking job's student can even choose to pursue higher Education in any relevant field. One can pursue PHD fashion design.**

Curriculum Revision (UG And PG)

Sr.No.	Class	Revision Year
1.	B.Voc FT I	2019
2.	B.Voc FT II	2020
3.	B.Voc FT III	2021
4.	M.Voc FT I	2023

CURRICULUM PLANNING

Teaching Learning Method

TEACHING LEARNING METHODS

- Lectures
- Practical
- Test & Surprise Test
- Seminars
- Video Clippings
- Tutorials
- Visit to company & Weaving Center
- Internship in Company

LEARNING RESOURCES

- Text books
- Internet Sources
- Reference Books & Digital Apps
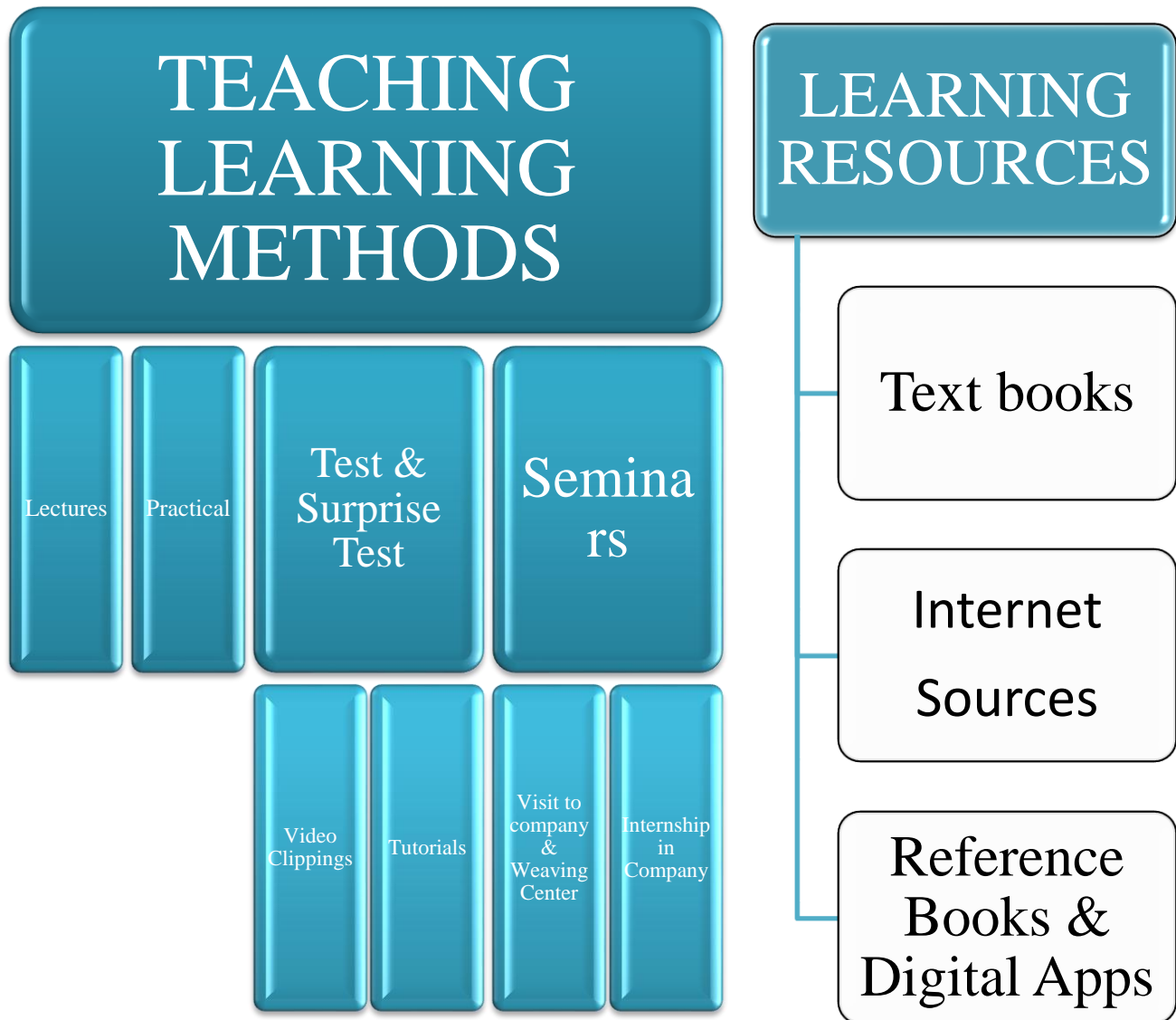
Students Strength (With Graph) (UG)

Year	Strength		
	B VOC I	**B VOC II**	**B VOC III**
2018-2019	21	17	13
2019-2020	19	15	18
2020-2021	15	21	14
2021-2022	22	13	18
2022-2023	18	16	12
2023-2024	14	17	14
Total	109	99	89
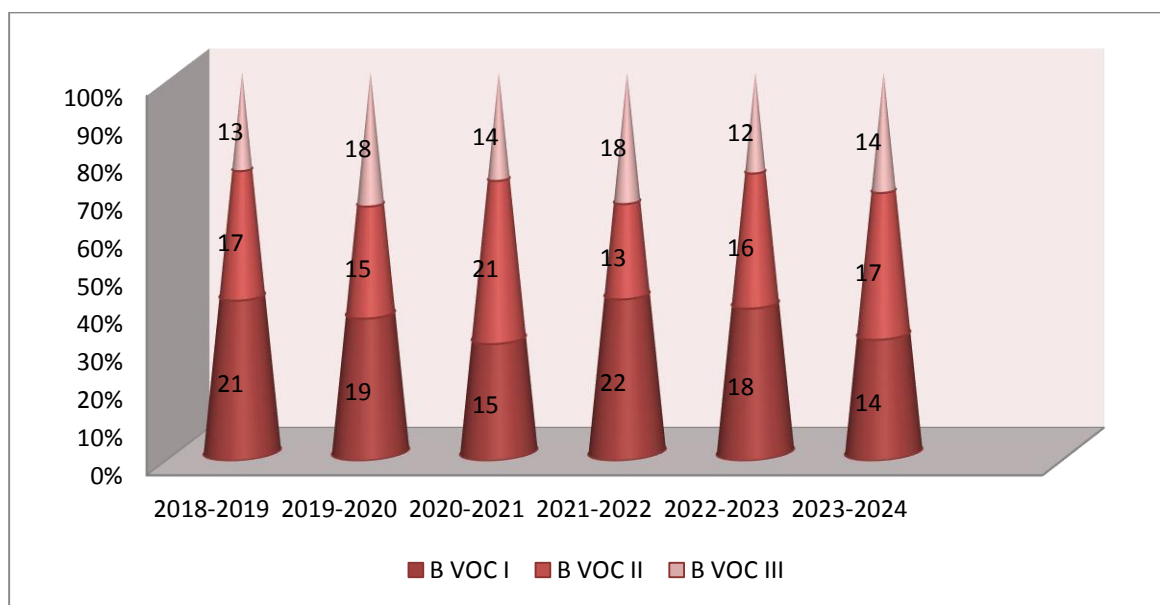
Students Strength (With Graph) (PG)

Year	Strength	
	M VOC I	**M VOC II**
2020-2021	14	00
2021-2022	07	11
2022-2023	11	06
2023-2024	07	08
Total	39	25
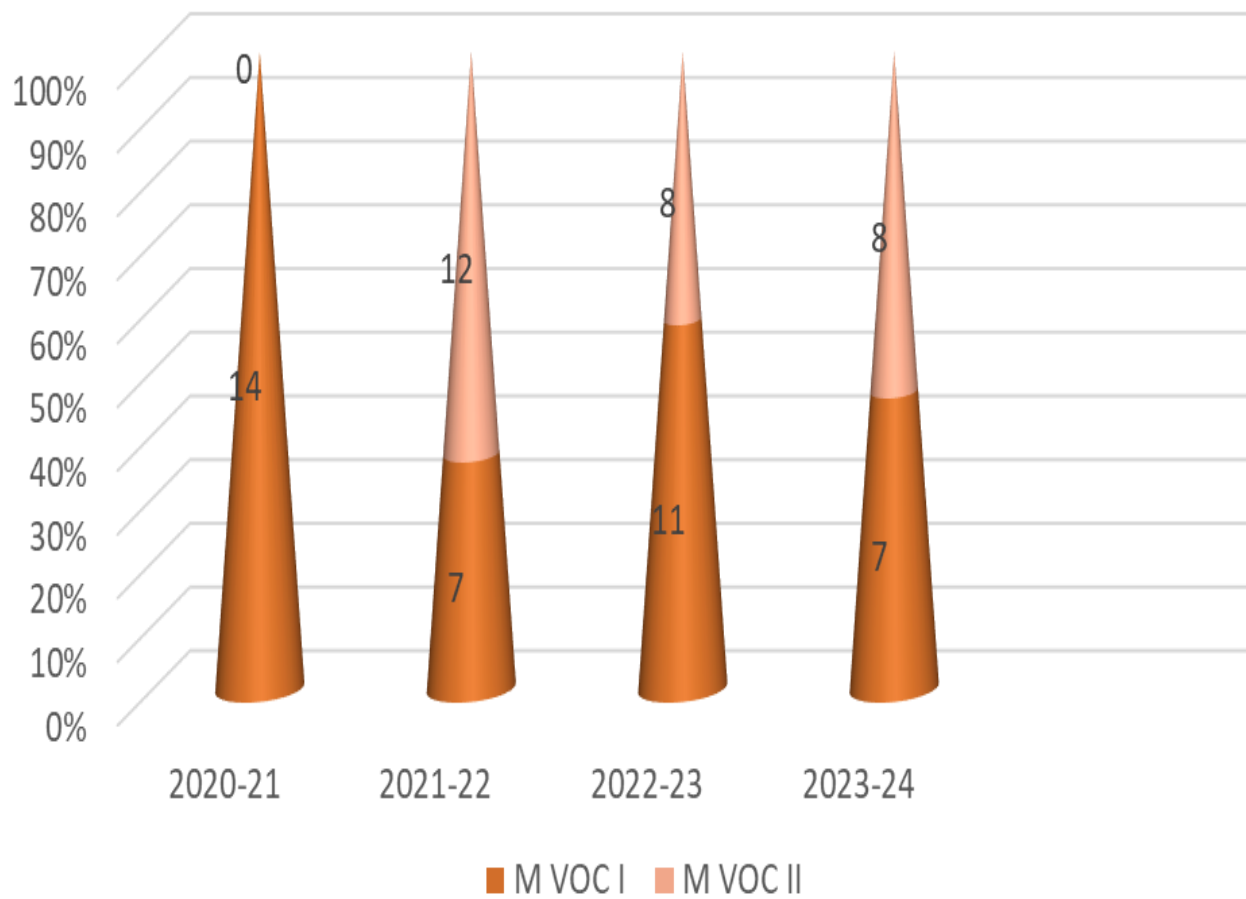
Socio - economic status of the students (UG)

Year	Socio - economic status of the students					
	SC	ST	OBC	OTHER	GENERAL	DIYANGJAN
2018-2019	00	01	01	09	04	00
2019-2020	00	01	03	20	03	00
2020-2021	00	00	06	07	02	00
2021-2022	03	00	05	08	00	00
2022-2023	02	01	04	12	03	00
2023-2024						

Socio - economic status of the students (PG)

Year	Socio - economic status of the students					
	SC	ST	OBC	OTHER	GENERAL	DIYANGJAN
2020-2021	00	00	05	06	03	00
2021-2022	00	00	00	06	02	00
2022-2023	00	00	01	08	02	00
2023-2024	00	00	00	05	02	00

Attainments

Results (With Graph) UG

Year	Results		
	B VOC I	**B VOC II**	**B VOC III**
2018-2019	95.55%	97.05%	100%
2019-2020	94.73%	100%	100%
2020-2021	100%	100%	100%
2021-2022	90.04%	94%	88.25%
2022-2023	92.22%	100%	100%
2023-2024	95.25%	98.43%	100%
Total	94.63%	98.24%	98.04%
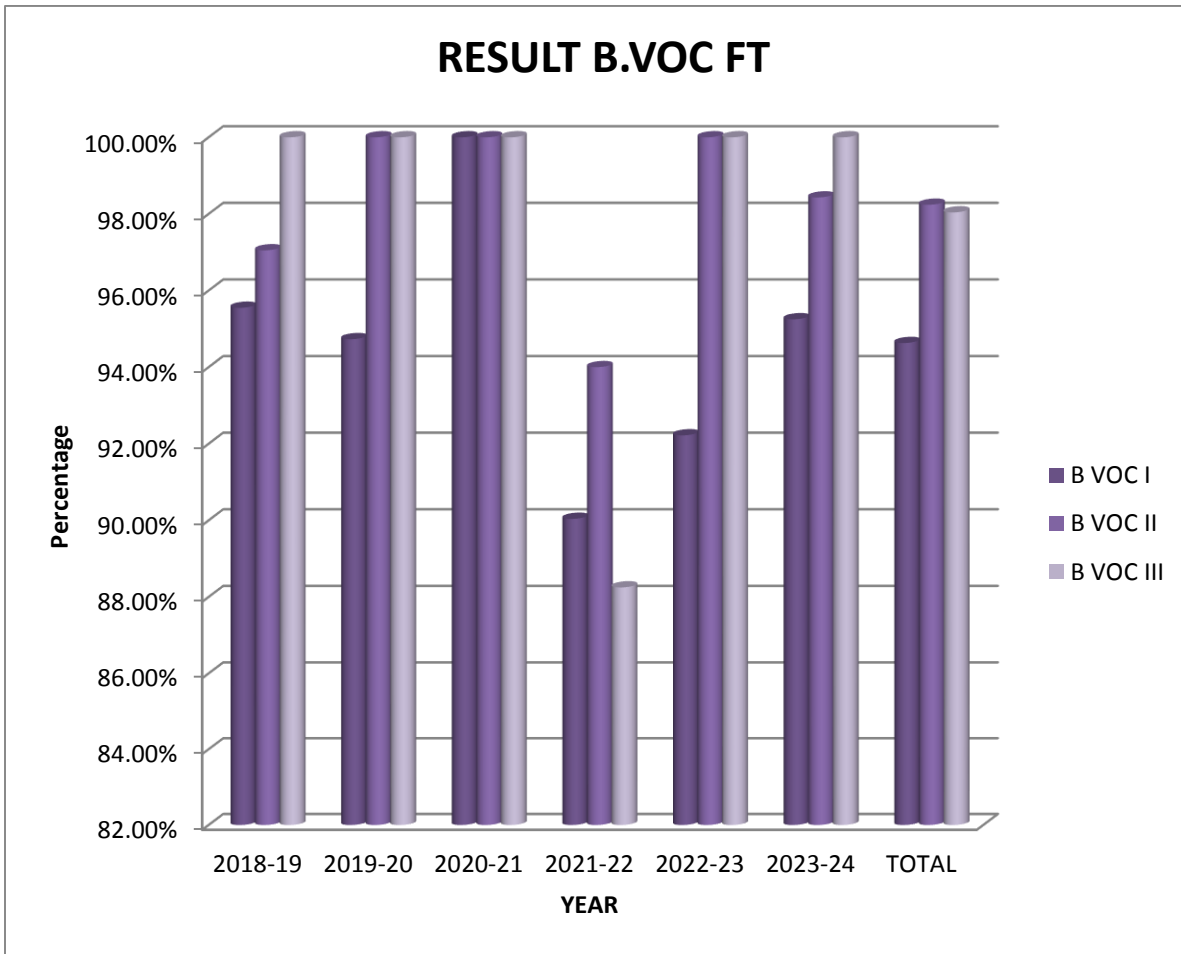
Results (With Graph) PG

Year	Result	
	M. VOC I	**M. VOC II**
2020-2021	100%	00
2021-2022	100%	100%
2022-2023	95.45%	100%
2023-2024		
Total		
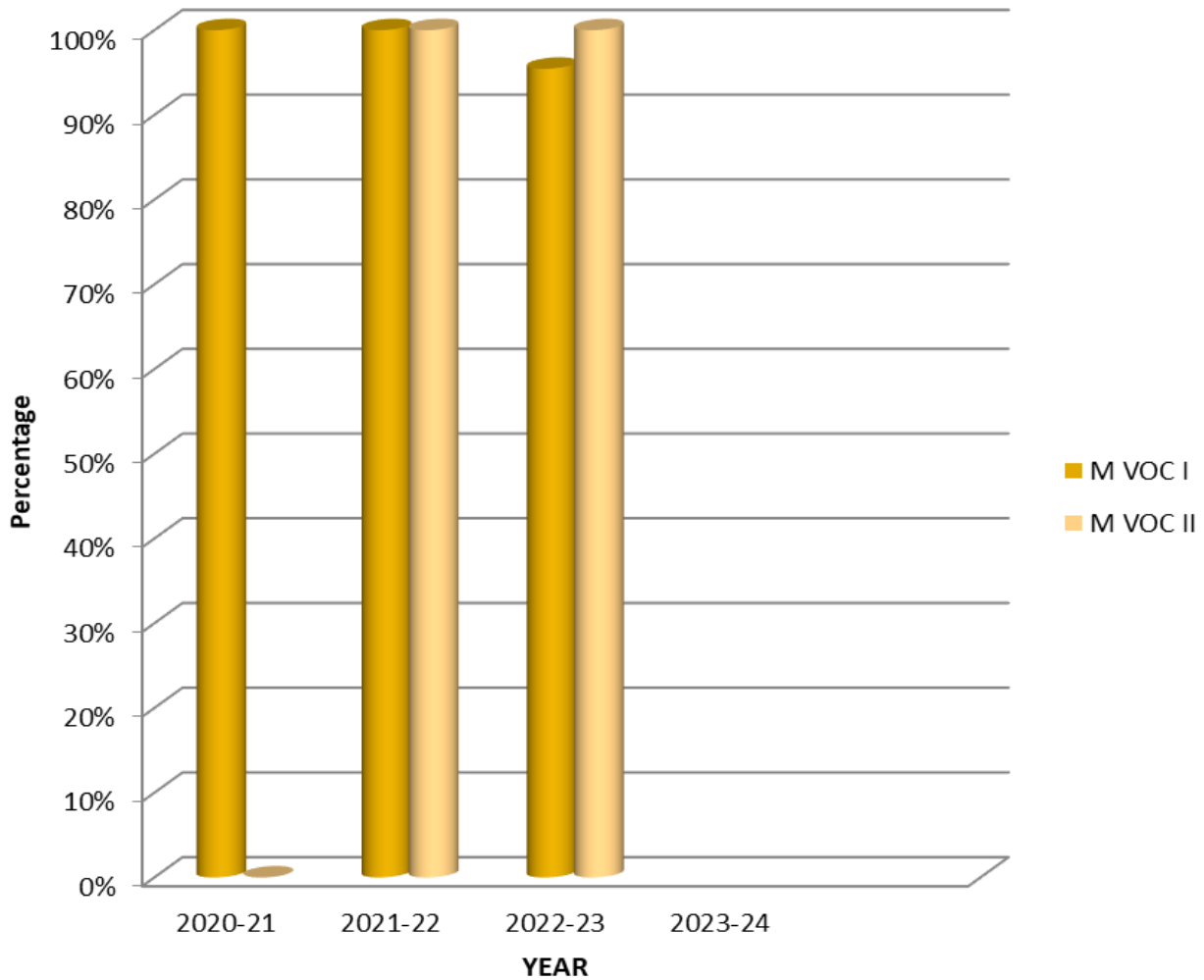
❖ Department Achievement:-

Sr. No	Academic Year	Activities	Achievements
1.	2018- 19	**Youth Festival National Level Competition**	1st prize
		Collage Making	Jyoti Kawale
2.	2019-20	**Participated in A National Level Technical Fiesta PRAGYAA 2020 'Explore Your Innovation & Art'.**	1ST prize
		'Explore Your Innovation & Art'	Rupali kale Anita Samale

❖ University Merit:-

B.voc Fashion Technology Merit List

Academic Year 2018 – 2019

Sr. No	Student Name	Rank
1	Gayakwad Supriya Prabhakar	1st
2	Syeda Nida SDZameer	2nd
3	Mahjabeen Khanam MD Kabeer Ahmed Khan	3rd

Academic Year 2019 - 2020

Sr. No	Student Name	Rank
1	Kawle Jyoti Mahadev	1st
2	Birajdar Kamal Srikant	2nd
3	Khanapurkar Pranali Ganesh	3rd

Academic Year 2020 – 2021

Sr. No	Student Name	Rank
1	Padmavat Bhavika Prabhashankar	1st
2	Salmote Ashwini Dhananjay	2nd
3	Karegaonkar Gayatri Vasant	3rd

Academic Year 2021 – 2022

Sr. No	Student Name	Rank
1	Sugra Tarannum M. A. Aziz Ansari	1st
2	Saima Mohammadi Abdul Samad	2nd
3	Fareeha Mahwish Abdul Samad	3rd

Academic Year 2022 – 2023

Sr. No	Student Name	Rank
1	Rafiya Fatema Syed Abdul Wahed	1st
2	Shreshtikar Nikita Mukundrao	2nd
3	Valase Shivani Rutsum	3rd

M.Voc Fashion Technology Merit List

Academic Year 2021 – 2022

Sr. No	Student Name	Rank
1	Kale Rupali Marotrao	1st
2	Katte Pooja Bharat	2nd
3	Khanapurkar Pranali Ganesh	3rd

Academic Year 2022 – 2023

Sr. No	Student Name	Rank
1	Phalke Pratiksha Bhagwanrao	1st
2	Saima Muskan Taher Khan	2nd
3	Sondge Sayli Bapurao	3rd

Consultancy

- ## Readymade Garment Stitching Training Program

The Maharashtra Centre for Entrepreneurship Development (MCED) held One month "**Readymade Garment Stitching**" Training program under the Police Welfare Fund with the help of B. Voc. Fashion Technology Department, Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani.

Lecturers had to give garment stitching training to the ladies who were family members of Parbhani Police.

Names of the lectures trained the ladies

1. Ms. Shete R. Madhuri

Syllabus of the Training Program:

1   Introduction of Trainee, Trainer and program details
2   Primary information of Tailoring as a business
3   Simple petticoat: theory and paper cutting
4   Garment construction of Simple Petticoat
5   Paneled petticoat: theory and paper cutting
6   Garment construction of Paneled petticoat
7   Box pleated Frock for girl: theory and paper cutting
8   Garment construction of Box pleated Frock
9   Umbrella Skirt: theory and paper cutting
10 Garment construction of Umbrella Skirt
11 Punjabi Top: theory and paper cutting
12 Garment construction of Punjabi Top
13 Simple Salwar: theory and paper cutting
14 Garment construction of Simple Salwar
15 Katori Blouse: theory and paper cutting
16 Garment construction of Katori Blouse

32 ladies actively participated in this training program

- Names of the students:

Sr. No.	Names of Students	Sr. No.	Names of Students
1.	Alka Govind Murkute	17	Mina Trimbak Bade
2.	Anita Laxmikant Kulkarni	18	Mukta Pandirrao Tare
3.	Anuradha Ashok Rokade	19	Najmeen Begum
4.	Deepali Trabakesh Mudgalkar	20	Nanda Delip Bokare
5.	Deepika Remesh Giri	21	Pooja Sahebrao Padare
6.	Depika Sudhakar Rokde	22	Pratibha Waghmare
7.	Diksha Vishwanath Vakale	23	Rafiya Begum
8.	Diksha Vishwanath Vakale	24	Rekha Rahul Ahirrao
9.	Dipika Ramesh Giri	25	Sangeeta Dagad Rathod
10.	Jameen Javed Hashmi	26	Shamal Satish Pimple
11.	Kavita Ramkishan Chavan	27	Shobha Dynaneshwar Limbalkar
12.	Lalita Tukaram Rajbhoj	28	Shaheda Shabbir Fakir
13.	Meena Vishwanath Tekale	29	Sunita Govind Lokhande
14.	Meenakshi Rambhau Waghmare	30	Sunita Govind Lokhande
15.	Meenal Rahul Kanav	31	Talat Begum
16.	Meera Kalidas Deshpande	32	Usha Ankush Jadhav

Under the Entrepreneurship Skill
Contribution of the Students under Start-up Program
Prepared Scarf & Dress Code

s

- **Students Contributed:-**

Sr.No	Name	Sr.No	Name
1.	Jyoti Kawale	9.	Anita Samale
2.	Vaishanvi Bhosikar	10.	Pranali Khanapurakar
3.	Rupali Kale	11.	Kamal Birajdhar
4.	Shubhangi Chavan	12.	Madhuri Khiste
5.	Surekha Kadam	13.	Vaishanvi Mahlokar
6.	Vaishanvi Kadam	14.	Pratiksha Phalke
7.	Vaishanvi Ajegaonkar	15.	Ashwini Salmote
8.	Aswita Yadav	16.	Arpita Wagha

Silai Machine Prashikshan
Inauguration Ceremony of Sewing Machine Training Programme

Names of the lectures trained the ladies
1. Ms.Shete R. Madhuri

- **Syllabus of the Training Program:**

    1) Punjabi Top: theory and paper cutting
    2) Garment construction of Punjabi Top
    3) Simple Salwar: theory and paper cutting
    4) Garment construction of Simple Salwar
    5) Katori Blouse: theory and paper cutting
    6) Garment construction of Katori Blouse

- **160 ladies actively participated in this training programe**

- ## Names of the students

Sr. No.	Names of Students	Sr. No.	Names of Students
1.	Smt. Pushpa Santosh More	17	Mrs. Rudra Ambika Tademath
2.	Mrs. Anuradha Jaipal Wayangde	18	Mrs. Draupadi Vishnu Avachar
3.	Ruksana Begum	19	Mrs. Shivkanta Kamalrao Mamane
4.	Mrs. Somitra Ganesh Bharad	20	Mrs. Meenakshi Govindrao Ingle
5.	Mrs. Rambai Governor Ambhore	21	Mrs. Sangita Shivajirao Awachar
6.	Smt. Shilpa Jeevan Vakle	22	Smt Anita Bhaskar Gaikwad
7.	Mrs. Music by Dilip Gaikwad	23	Mrs. Jyoti Gangadhar Kulakani
8.	Smt Savita Kiran Bahirat	24	Salma Shireen Samiulhaqq
9.	Smt Santoshi Shivaji Sirkar	25	Smt. Subhabai Ashok Watode
10.	Smt Aruna Shivaji Gaikwad	26	Smt. Mira Prabhakar Tarvate
11.	Mrs. Latabai Kalidas Avachar	27	Smt. Lata Kailas Tarwate
12.	Smt. Kalpana Darshan Khating	28	Smt Radhabai Laxman Tarvate
13.	Mrs. Rukhmin Ramprasad Tarwate	29	Mrs. Anita Madhav Sase
14.	Smt Ashwini Amol Raut	30	Mrs. Padminibai Shivaji Lovede
15.	Mrs. Tanuja Shantanu Chakurkar	31	Smt Sangita Ramachandra Paikarao
16.	Hundred.Sandhya Jagannath Waghmare	32	Mrs. Sangita Tukaram Mane

• **Names of the students**

Sr. No.	Names of Students	Sr. No.	Names of Students
1.	Smt. Seema Bhagwat Shinde	17	Smt. Sumabai Sahebrao Raut
2.	Smt. Jayshree Mauli Patil	18	Smt. Kalinda Santosh Kumhar
3.	Smt. Dipali Sandeep Bagal	19	Smt. Divya Maroti Pawar
4.	mrs. Vanda Raju Makarand	20	Mrs. Seema Maoz Shitle
5.	Smt. Usha Saffron Gaikwad	21	Hundred. Swami Vilasrao Ethics
6.	Smt. Bejam Haruj Bejam	22	Smt. Sakhubai Limbaji Kause
7.	Smt. Seema Kailas Ubale	23	Smt. Antara Shivaji Kajle
8.	mrs. Sujata warmed the winter	24	Smt. Geelwanti Baliram Vanjari
9.	Smt. Rukhmi Jagannath Hivre	25	Smt. Ranjaa Munjaji Pardhe
10.	Smt. Shantabai Sharayj Shinde	26	Mrs. Lata Ramesh Ujwankar
11.	Smt. Sima Shivaji Gavane	27	Smt. Soli Balaji is wise
12.	Mrs. Varsha Santram Ethics	28	Smt. Shivakaya Bikaji Khadap
13.	Smt. shadow yard the bitter	29	Smt. Garmila Arjurao Bharad
14.	Smt. Jayashree Tukaram Misal	30	Smt. Lucky Ashok Mohte
15.	Smt. Seema Balaji Parpelli	31	Gurjahan Shakeel Ahmed Pathan
16.	Farai Wasim Asari	32	mrs. Now Suil Bhalerao
		33	Smt. Bhagyashree Milind Sawle

• **Names of the students**

Sr. No.	Names of Students	Sr. No.	Names of Students
1.	Vandana Pratap Bansode	17	Mrs. Sima Pandurang Kale
2.	Shivnanda Shamrao Shinde	18	Mrs. Sandhya Sham Bhalerao
3.	Mrs. Savita Tukaram Galande	19	Smt. Anita Vijay Bharade
4.	Mrs. Muktabai Sesherao Khule	20	Smt Renuka Shashikant Maske
5.	Mrs. Nirjala Balu Lana	21	Mrs. Panchfula Raju Mane
6.	Mrs. Diksha Muktpal Daud	22	Mrs. Anita Madhukar Ambhore
7.	Mrs. Gita Santosh Kalbande	23	Smt. Usha Bapurao Sarkate
8.	Mrs. Mira Vitthalrao Nirval	24	Mrs. Chhaya Sudhakar Apte
9.	Parveen Shaikh Nisar	25	Mrs. Dropadibai Khandoji Gingine
10.	Yasman Ban	26	Mrs. Kunta Vilas Garuda
11.	Amita Khaja Shaikh	27	Due to Mrs. Ma
12.	Mrs. Sunil Kunal Soape	28	Mrs. Shivnanda Balasaheb Vavre
13.	Kanij Begum Sheikh Khayyum	29	Smt Lakshmi Narayan Achar
14.	Nurjaha Begum Salimodin	30	Smt. Rekha Vishnu Ethics
15.	Parvati Shivaji Galande	31	Smt. Rekha Vishnu Avachar
16.	Smt Sarika Jankiram Paul		

- ## **Names of the students**

Sr. No.	Names of Students	Sr. No.	Names of Students
1.	Smt Somitra Pandurang Sogewad	17	Mrs. Usha Balaji Dhapse
2.	Smt. Rekha Suresh Savre	18	Mrs. Vanarasi Subhash Ambhure
3.	Mrs. Sunita Dhembare	19	Mrs. Bhagirathi Muralidhar Shinde
4.	Mrs. Urmila Vitthal Pole	20	Smt. Draupadi Bhagwat Pawar
5.	Mrs. Shobha Baban Sawane	21	Mrs. Anita Vasantrao More
6.	Mrs. Mahananda Ashok Kshirsagar	22	Mrs. Rukhmini Suresh Rao Kadam
7.	Smt Mukta Devidas Dasare	23	Smt Gitajanli Shamsundar Dighe
8.	Mrs. Sudamati Uddhav Chapke	24	Mrs. Godavari Kishanrao Dudhate
9.	Smt Geeta Rameshwar Borkar	25	Mrs. Bharti Shankarao Dange
10.	Mrs. Shobha Bhagwan Kshirsagar	26	Mrs. Renuka Narayan Shinde
11.	Mrs. Gangasagar Prakash Suryavanshi	27	Mrs. Sivakanya Rama Bakure
12.	Mrs. Deepika Uddhav Karhale	28	Smt., Kirti Vijay Salve
13.	Mrs. Renuka Rishikesh Kavikar	29	Smt. Kanhopatra Tulshiram Jadhav
14.	Smt Pramila Pankaj Kuhrade	30	Smt., Sangita Prabhakar Gaikwad
15.	Smt. Pooja Narayan Shinde		
16.	Mrs. Hema Sher Singh Thapa		

Consultancy

Name of consultancy	Year	Time	Batch Capacity	Beneficiaries
Mahila Swalamban Nagri Sahkari Patha Sanstha Parbhani	2021-22	4pm-6pm	33	33
Vidhava Mahila Paripakvata Swavlamban Sanstha	2022-23	4pm-6pm	32	32
Mahila Swalamban Nagri Sahkari Patha Parbhani	2023-24	4pm-6pm	31	31

Memorandums of Understanding (MoUs)

Sr. No.	Name Of the Institute	Date of MoU	Activity
1.	Navlai Industries & Training Centre, Satara	31 December 2020	03
2.	"Mahila Swalamban" Nagri Sahakari Pathsanstha Parbhani	2021-2022	01
3.	Saaj Fashion Studio & Boutique		01

Extension Services

Campus cleanliness

Faculty Worked as Judges for Fashion Show during Women's Day celebration at SP Office,Parbhani

Ms. P.V.Raut & Ms. A.P.Lahoti Felicitation for Best Performance in Education Field

The Rajvaidya Social Foundation Award

Savitribai Phule Nariratna Award

Departmental Activities

Sr. No	Academic Year	Activities	Achievements
1	2018-19	**Fresher's Party**	
		Saree Day Celebration	1st prize: Kalyani Khadse 2nd prize: Jyoti Kawale.
		Fashion Show	**Best Designer Award :** 1st prize: Zeba Naaz (1st year) 1st prize: Vaishnavi Bhosikar(2nd year) 1st prize: Supriya Gaikwad (3rd year)
		Window Display Presentation on Non – Textile Garment Theme.	1st prize: 2nd year students.
2	2019-20	Fresher's Party	
		Industrial Visit	
		Window Display Presentation	
		Cushion Making Competition	1st Prize: Shaikh Fouziya Shaikh Abdul Rahim 2ndPrize:Phalke Pratiksha Bhagwanrao
		Fashion Show	Fareeha Mahveesh 1st year (B.Voc .F.T.) held 1st rank. Ashwini Salmote 2nd year (B.Voc F.T.) held 2nd rank. Pratiksha Falke 2nd year (B.Voc.F.T.) held 3st rank
		1 day workshop on Ari – work	
		Dish Decoration Competition:	Pratiksha Phalke 2nd year held 1st rank Ashwini Salmote 2nd year held 2nd rank
		Farewell party	

3	2020-21	Fresher's Party	
		Entrepreneurship Development Training Program.	
		Seminar & Presentation	
		Stencil Printing Workshop	
		Farewell party	
4	2021-22	Feminine Exhibition	Umme Kulsum Held 1st rank . Nikita Sarvade Held 2nd rank.
		Jewelry Making Competition	
		Poster Presentation	
		Fashion Show	
		Farewell party	
5	2022-23	Ari-Work	
		Shopping Fiesta Exhibition	
		Fashion Show	
		Drawing Competition	
		Industry Visit	
		Bharat Ki Deepti Shalakaye	
6	2023-24	Fresher's party	
		Seminar	
		Batches (TIRANGA)	
		ECO-FRIENDLY GANPATI MAKING WORKSHOP	
		Rakhi Exibition	
		Fashion Show	1st prize: Ashwini Manwate (1st year) 1st prize: Muskan Khan (2nd year) 1st prize: Kanchan Kale (3rd year)
		Industry Visit	Miss Farewell : Jaweriya Tabassum
		Farewell party	

Conference / Seminar / Workshop organized

Faculty	University/Regional/Local	State	National	International	Total
Raut Priyanka	02	-	-	-	02
Katte Pooja	03	-	-	-	03

Conference / Seminar / Workshop attended

Faculty	University/Regional/Local	State	National	International	Total
Rupali Kale	01	-	-	-	01
Pratiksha Phalke	01	-	-	-	01

Placement of Alumni

Sr.No.	Name	Position held	Contact No	Address
1	Ardad Anita Kachruro	Entrepreneur at Saaj Fashion Studio & Boutique	9420816956	Parbhani
2	Kale Rupali Marotrao	Late. Sow Kamaltai Jamkar Mahila Mahavidyalaya, Parbhni. **Post: Asst. Professor**	7719991129	Parbhani
3	Kanhekar Ashwini Ashok	KSS womens B.Design college, Parbhani. **Post H.O.Ds**	8856873606	Parbhani
4	Jagade Shraddha Ramrao	Krimson Designer Apparels Koregaon Park, Pune Post- Asst. Designer	8766451433	Pune
5	Phalke Pratikash Bhagwanrao	Late. Sow Kamaltai Jamkar Mahila Mahavidyalaya, Parbhni. **Post: Asst. Professor**	9373689578	Parbhani
6	Khanapurkar Pranali Ganesh	Late. Sow Kamaltai Jamkar Mahila Mahavidyalaya, Parbhni. **Post: Asst. Professor**	9011156588	Parbhani
7	Thakur Pranjal Surendrasingh	ICIC Bank In Mumbai Branch Post- Senier Manager	9325318152	Mumbai
8	Zarkr Jyoti Laxmikant	Taco Bell Pune **Post :- Accountant**		Pune
9	Malokar Vaishnavi Anilrao	Entrepreneur at AV Fashion Zone	7420990149	Parbhani
10	Sayed Nida sayed zameer	Nabiha Vocational Training Centre, Parbhani. **Post: Lecturer**	7218366750	Parbhani
11	Gaikwad Punam Shrikant	KSS womens B.Design college, Parbhani Post -Lecturer	8378980746	Parbhani

12	Padmavat Bhavika Prabhashankar	Mohanlal Sukhadia College, Udaypur, Rajsthan **Post: Lecturer.**	7020039845	Udaypur
13	Madhuri Shete	Shravani HI-TECH educational campus B.Design College Borala, Tq- Basmat, dist- Hingoli	9822444662	Borala
14	Shubhangi Mundhe	Government Residential women's Polytechnic, Latur	8329465639	Latur
15	Yogita Sable	Talentpro India, HR Pvt.Ltd		Pune
16	Varsha Khawale	Navya designer studio, old ausa road, Latur		Latur
17	Rashmi Ghumre	SASH Co. Pune		Pune

Faculty contribution in College / University

Faculty	College level	University level
Ms. Archana Lahoti	▪ H.O.D. of B.Voc Fashion Technology Department. ▪ Member of College Admission Committee. ▪ Member of College Timetable Committee. ▪ Member of NAAC Criterion 2. ▪ Member of College Placement Cell. ▪ BOS member of College Diploma/ Certificate course ▪ Member of College Publicity committee. ▪ Member of Cultural Committee.	▪ Internal Flying Squad & Supervisor for Winter & Summer Examination ▪ External Examiner for (B.Voc FT & M.Voc FT) ▪ University Papers Assessment and Moderation.
Ms. Rupali Kale	▪ Member of College Admission Committee. ▪ Member of NAAC Criterion 5. ▪ Member of College Placement Cell. ▪ Member of College Competitive Exam Committee	▪ Supervision for Winter & Summer Examination. ▪ External Examiner for (B.Voc FT & M.Voc FT) ▪ University Papers Assessment and Moderation.

SWOC Analysis –

Strength:
- Peaceful environment and infrastructure
- Well planned teaching process
- Maximum number of students have started their own business and obtained good position
- Student involvement in academic activities

Weakness:
- Quality of the admitted students to courses is below average and majority of them are from rural background
- Most of the girls belong to village that's why there is no awareness about fashion
- Multiple projects run parallel in a course

Opportunities:
- Students exhibit their talent in Fashion shows & Exhibitions
- Students can apply for post-graduation degree in a fashion technology to better understand the subjects or pick job opportunities for a learning experience
- They start developing specific interests in Fashion Technologies
- Various job opportunities after UG includes the design, production, marketing & distribution of garment, jewelry making and textile
- To provide placements in well recognized garment manufacturing units

Challenges:
- Lack of motivational condition and early marriage are the major challenges faced by college
- To develop communication and soft skills among students
- Multiple projects run parallel in a course, although the deadlines become challenging, they teach students time management skill

Future Plans

1. **To produce garment using student's skill in the same institute**
2. **To provide income sources through the production**
3. **To provide placements in well recognized garment manufacturing units**
4. **To motivate students for establishment of their own business**
5. **To give guideline for entrepreneurship**

2018 -24 Activity

Non-Textile Display

Window Display

Training Programme

Entrepreneurship Development Training Programme under MoU

Seminar

PORTFOLIO DEVELOPEMENT

Organized Workshops
Stencil Printing

Ari Work

Eco-Friendly Ganesha

Exhibitions organized during last five years

Feminine Exhibition

Shopping Fiesta Exhibition (2022-23)

Rakhi Exibition

Fashion Show 2018-19

Skirt Theme

Skirts Designed & Stitched by 1st year.

Kids Frocks

Frocks are Designed & Stitched by UGC Diploma Students

Indian Costumes

Contemporary Version of Indian Traditional Costumes, Designed & Stitched by 2nd year students

Flag Colours Theme

Dresses stitched by using Flag colors theme By 3rd year student

Halloween theme

Dresses designed with the theme Halloween By 3rd year student

Smoking Effects Theme

Dresses are Designed & Stitched with Using Smoking Effects by 2nd year students

Fashion Show 2019-20

Dresses Designed & Stitched by 1st Year Students on Indo-western theme

Dresses are Designed &Stitched by 2nd Year Students with The Theme 'Japan'

Dresses Designed & Stitched by 3rd Year Students with The Theme 'Solapuri Chaddar'

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Dresses Designed & Stitched by 3ʳᵈ Year Students with the Theme 'Rope'

Dresses Designed & Stitched by 3ʳᵈ Year Students on the Theme 'Recycling Garment'

Bridal Wear Theme   **Designer Blouse Theme**

Fashion Show 2021-22

M.Voc F.T Students designed costumes with Bollywood theme 'Manikarnika'

3rd Year Students of B.Voc F.T presented their designs with the theme 'Firefly'

Dresses designed & stitched by 1st yr. students with musical instrument theme 'Piano'.

3rd yr. students had designed dresses with the theme 'Indowestern'

Summer Wear Dresses Designed by Second Students

M.Voc Students designed dresses for the theme Year Transformation

3rd year Students designed dresses for the Bridesmaids theme

Social Participation of B.VOC F.T Student in Fashion Show organized by District Collector Office Under "Azadi Ka Amrit Mahotsav" [12 Aug 2022]

Fashion Show 2022-23

2nd Year Students designed costumes with the theme Royal Outfits

2nd Year Students designed & stitched dresses with the theme Pop Art

Dresses designed by 3rd year students with the theme Jungle Safari

Dresses designed by 3rd year students with the theme Fire

Fashion Show 2022-23

1ST Year Students designed costumes with the theme Non textile

2nd Year Students designed costumes with the theme Bird Round

3rd Year Students designed costumes with the theme Shivkalina Round

3rd Year Students designed costumes with the theme Jokar Round

3rd Year Students designed costumes with the theme Saree Round

3ʳᵈ Year Students designed costumes with the theme Abaya Round

PG 1st Year Students designed costumes with the theme Vampire Round

Industrial Visit

Maharashtra Laghuudyog Vikas Mahamandal Marya, Sanchalit, Paithan

ETCO IND. Pvt.Ltd. Textile Mill Parbhani

VISIT IN TEXTILE PARK BARAMATI

(COTTONKING, PROM GIRL ,VENUS TRENDS COLLECTION Pvt.TTD)