

Name and Designation:  
**Dr Sangeeta G Avachar**  
 Vice Principal, Associate Professor and  
 Head, Department of English, Late Sow.  
 Kamaltai Jamkar Mahila Mahavidyalaya,  
 Parbhani  
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**Personal & Academic Information:**

|                                  |   |
|----------------------------------|---|
| Date of Birth:                   | 09-07-1976  |
| Qualification:                   | M.A., B.Ed., M. Phil., Ph.D. NET  |
| Specialization:                  | Ecofeminism, Translation, Literary Criticism  |
| Teaching Experience:             | <b>UG: 23</b>   |
|                                  | <b>PG: 2 years, 3 years, 5 years</b>  |
| Courses taught till date         | Paper I -AECC-English Communication<br>Paper II – Understanding English Poetry<br>Paper IV- Understanding English Drama<br>Paper 6- American Literature<br>Paper8- Women’s Literature<br>Paper IX-Literary Theory I<br>Paper XI- Literary Theory II<br>SEC III and SEC IV<br>Certificate Course in Writing Skills<br>Certificate Course in Spoken English |
| Summary of Academic Career       |   |
| RC/OC/FDP/STC Details            | Total 15 Separate File Attached   |
| <b>Thrust Areas of Research:</b> | Ecofeminism   |
| Research Publications:           | <b>UGC : 04</b>   |
|                                  | <b>Peer Reviewed : 23</b>   |
|                                  | <b>Conference Proceedings : 09</b>  |
| Paper Presentations:             | <b>State :01</b>  |
|                                  | <b>National :19</b>   |
|                                  | <b>International :16</b>  |
| Book Publications:               | <b>Book Chapter : 11</b>  |
|                                  | <b>Books with ISBN : 03</b><br><i>Simpalyatil Moti (Poetry Collection)</i><br><i>Lockdownchi Aisitaisi Marathi Poetry</i><br><i>Catharsis of a Caring Soul</i>  |
|                                  |   |
| Research Guidance:               | <b>Ph.D. : Awarded -NIL Registered -02</b>  |
|                                  | <b>M.Phil. : Awarded -NIL</b>   |
| Research Projects:               | <b>MRP Title:</b> Girish Karnad As a Playwright: Contemporary<br>Relevance of His Themes in <i>Tughlaq</i> and <i>Hayavadana</i>  |
|                                  | <b>Total Outlay : 80000</b>   |
| Accepted Publications            | 01  |

**Resource Person:**

|                 |  |
|-----------------|--|
| Invited Talks:  | <b>National : 04</b><br><b>International: 01</b> |
| Guest Lectures: | 25   |

|   |   |
|---|---|
| Chaired Sessions:                             | 02  |
| <b>Positions Held:</b>                        |   |
| Academics:                                    | Head of the Department, Vice Principal, CDC member, IQAC Member, UGC Committee Member, Student Development Representative, AKAM District Representative etc |
| <b>Extension/Outreach Activities:</b>         | NSS   |
| <b>Programmes organized/attended:</b>         |   |
| Seminars/Conferences/Workshops etc organised: | 21  |
| Seminars/Conferences/Workshops etc attended:  | 25  |
| <b>Awards and Achievements</b>                | 17  |

